



United Nations  
Educational, Scientific and  
Cultural Organization

**ITI/UNESCO Network for Higher Education in the Performing Arts**  
**Conference on "Performing Arts Education in a Globalized Context"**  
**+ Presentations, General Assembly and Open Assembly**  
**17 - 22 October 2018, Shanghai/China**

**Welcome Kit**





Dear Conference Participant;

We are greatly looking forward to hosting you at our **ITI/UNESCO Network for Higher Education in the Performing Arts General Assembly and Conference on Performing Arts Education in a Globalised Context**, which will be taking place in Shanghai, China, from 17-22 October 2018.

The event will be divided into two main sections; a "**Prologue**" from 17-19 October, and an "**Open Conference and General Assembly**" from 20-22.

## Arrival

**Airport transfer** has been booked according to the flight itinerary's you have sent us. **There will be a driver waiting for you at your arrival gate with a name-card.**

Should you encounter any problems on locating your driver on arrival, please call

**Robyn of ITI:**  
(+86) 17826102315

**ZHANG of the pick-up company:**  
(+86) 18918806809

## Hotel

Unless you have taken care of your own accommodation, you will be staying in the **Jing'An Hotel**

(Address: 370, Huashan Road / 静安宾馆, 静安区华山路 370 号)

Upon arrival, volunteers will be on hand to register you and help you to check-in. Those of you staying beyond the 23<sup>rd</sup> of October, unless agreed otherwise, must remember that they will be paying for their extra nights.

## Conference Prologue 17-19 October

WHEN	WHERE	WHO	HOW TO GET THERE
17-19 October	Shanghai Theatre Academy (address below)	Existing Members, Invited Experts and Observers.	Meet in Jing'An Hotel lobby <b>9AM</b> each morning to be guided on a 5 minute walk.

Address: Shanghai Theatre Academy, 630, Huashan Road / 上海戏剧学院, 静安区华山路 630 号

## Conference 20-22 October

WHEN	WHERE	WHO	HOW TO GET THERE
20-22 October	Jing'An Hotel – hotel where you are staying (address below)	All Guests.	Signs and Volunteers will guide to the Meeting Room.

Address: Jing'an Hotel, 370, Huashan Road / 静安宾馆, 静安区华山路 370 号

For more information on all of this, and for details on speeches that will be given and the events, **please see the Schedule and guest list.**

We look forward to seeing you.



# ITI/UNESCO Network for Higher Education in the Conference on "Performing Arts Education in a + Presentations, General Assembly and Open

## Event Schedule — 17 to 22 Oct

16 Oct. Tuesday		17 Oct. Wednesday		18 Oct. Thursday		19 Oct. Friday	
Morning	Round Table Experts Arrival	Prologue					
		9:30 - 9:45 Welcome Addresses Tobias BIANCONE, YANG Yang	9:30 - 9:45 Introduction to the day's tasks by the moderator		9:30 - 9:45 Mission of meeting by the Moderator		
			9:45 - 10:05 Curriculum and Syllabus Frame Iuri MGEBRISHVILI		9:45 - 10:15 Assessment/Accreditation and Quality Assurance Iuri MGEBRISHVILI		
		9:45-10:00 Introduction of participants	10:05 - 10:25 Curriculum Development in the USA J. Dennis RICH		10:15 - 10:45 Assessment System in China SHEN Liang		
			10:25 - 10:55 Curriculum Development in China XIAO Ying		10:45 - 11:00 Tea Break		
		10:00 - 10:45 Acting and directing system and situation in China - Shanghai Theatre Academy's Experiences and Needs. LU Ang	10:55 - 11:15 Curriculum Development in Lithuania Elona BAJORINIENE		11:00 - 11:30 Bologna Assessment Criteria and Standards Levan KHETAGURI		
			11:15 - 11:30 Tea Break		11:30-12:00 Assessment system in the USA J. Dennis RICH		
		11:00 - 11:50 Acting and Directing Teaching Systems in the USA J. Dennis RICH	11:30 - 12:00 Introduction of an Outline for Working Groups SHENG Liang		12:00 - 13:30 Lunch		
			12:00 - 13:30 Lunch		13:30 - 14:00 Assessment System in the Netherlands Frans DE RUITER		
		13:30-14:20 Acting and Directing Teaching Systems in Lithuania Elona BAJORINIENE	13:30 - 15:30 Group Work		14:00 - 14:30 Assessment system in Lithuania Elona BAJORINIENE		
					14:30 - 14:45 Tea Break		
		14:20-15:10 Acting and Directing Teaching Systems in Georgia Levan KHETAGURI	15:30 - 15:45 Tea Break		14:45 - 16:00 Group Work		
					16:00 - 17:00 Reports from Group Work and Conclusion		
		15:10 - 15:30 Tea Break	15:45 - 17:00 Group Work Reports, followed by Q&A		16:00 - 17:00 Reports from Group Work and Conclusion		
15:30 - 16:00 General Reflection - Thoughts and Opinions Jaroslav FRET	17:00 - 17:30 General Reflection - Thoughts and Opinions HAMADOU MANDÉ						
16:00 - 16:30 General Reflection - Thoughts and Opinions Jurij ALSCHITZ	17:00 - 18:00 Q&A, Open Discussion and Conclusion of the first day's meeting.						
16:30 - 17:00 General Reflection - Thoughts and Opinions Geoffrey HYLAND							
17:00 - 17:30 General Reflection - Thoughts and Opinions HAMADOU MANDÉ							
17:00 - 18:00 Q&A, Open Discussion and Conclusion of the first day's meeting.							
Afternoon							

# The Performing Arts in a Globalized Context" Assembly



## October 2018 Shanghai / China

	20 Oct. Saturday	21 Oct. Sunday	22 Oct. Monday	23 Oct. Tuesday
	Conference — ITI/UNESCO Network for Higher Education in the Performing Arts			Guest Departure
	9:00 - 9:30 Welcome Addresses Tobias BIANCONE, LOU Wei	Conference (30' speech+10' Q&A) Theme: Performing Arts Education in a Globalized Context	9:30 - 10:30  General Assembly Existing Network Members  Presided by: Tobias BIANCONE	
	9:30 - 9:45 Group Photo Session (All Participants)	9:00 - 9:40 Octavian SAIU  9:40 - 10:20 Jurij ALSCHITZ		
	9:45 - 10:15 Speed Dating (All Participants)	10:20 - 10:40 Tea Break  10:40 - 11:20 Levan KHETAGURI & Frans DE RUITER	10:40 - 11:25  Open Assembly	
	10:15 - 12:30 Presentation of Attending Universities	11:20 - 12:00 Hartmut WICKERT  12:00 - 12:30 Jaroslav FRET	Potential & Existing Network Members	
	12:30 - 14:00 Lunch	12:30 - 14:00 Lunch	11:30 - 13:15 Lunch	
	14:30 - 15:30  Presentations	14:00 - 14:50 Anatoly POLYANKIN Dmitry TRUBOTCHKIN  14:50 - 15:30 Ricardo ABAD	13:30 - 15:00  Visit to Acting & Directing Classes Shanghai Theatre Academy	
	15:30-15:50 Tea Break	15:30 - 15:50 Tea Break		
	15:50 - 16:50  Presentations	15:50 - 16:30 Daniel BAUSCH  16:30 - 17:10 Alberto GARCÍA CASTAÑO Luis LLERENA DÍAZ	16:30-18:30  Cao Cao and Yang Xiu - Chinese Opera	
	17:00 - 17:30 Discussion - Students Festival Proposals 2019/20 Tobias BIANCONE	17:10 - 17:50 Hamadou MANDÉ  17:50 - 18:30 HE Yan	3D Movie with ITI World Theatre Ambassador SHANG Changrong	
	18:30 Dinner Banquet offered by Shanghai Theatre Academy	19:00-21:00 ITI Reception	19:30 Dinner Organized by Shanghai Theatre Academy	

NETWORK MEMBERS & GUESTS ARRIVAL

## Guest List

- Armenia: Yerevan State Institute of Theatre and Cinematography, Yerevan  
– Represented by Narine SARGSYAN, Vice-Rector
- Australia: University of Melbourne – Represented by Robert DRAFFIN, Lecturer, and Matthew Delbridge, Head of VCA Theatre and Associate Dean Engagement
- Brunei: University Brunei Darussalam – Represented by LOW Kok Wai, Lecturer
- Bulgaria: National Academy for Theatre and Film Arts NATFA  
– Represented by Plamen MARKOV, Dean of Theatre Faculty
- Burkina Faso: Superior School of Theater Jean Pierre Guingané CFRAV  
– Represented by Hamadou MANDÉ, Educational Director
- China/Hong Kong: The performing Arts Academy of Hong Kong  
– Represented by POON Sze Wan, Lecturer and Academic Project Coordinator
- China: Shanghai Theatre Academy STA, Shanghai
- Colombia: Red de Escuelas de Teatro 'RET'  
– Represented by Alvaro Andrés Franco Rodríguez, Academic Coordinator and Professor
- Georgia: Arts Research Institute of Georgia – Represented by Levan KHETAGURI, Director and Professor, and Iuri MGEBRISHVILI, Deputy Director and Professor
- Germany: World Theatre Training Institute AKT-ZENT  
– Represented by Juri ALSCHITZ, Director, and Christine SCHMALOR, Programme Director
- Greece: The National Theatre of Greece Drama School  
– Represented by Thodoris AMPAZIS, Deputy Artistic Director
- Hungary: Hungarian Educational Committee – Represented by Katalin Vilma KÉRI of Kaposvár University & Laszlo UPOR of the University of Theatre and Film Arts Budapest
- Italy: Piccolo Teatro di Milano – Represented by Farid MEZABER, International Projects Manager
- Italy: Scuola Nazionale di Cinema – Represented by Adriano DE SANTIS, President
- Jordan: University of Jordan – Represented by Rami HADDAD, Dean of Arts and Design School
- Lithuania: The Lithuanian Academy of Music and Theatre  
– Represented by Elona BAJORINIENE, Dean of Theatre and Film Faculty
- Montenegro: University of Montenegro  
– Represented by Edin JAŠAROVIĆ, Vice Dean of International Relations
- Morocco: University of Hassan II Casablanca  
– Represented by Idriss MANSOURI, President, and Abdelkader GONEGAI, Dean of Humanities Faculty
- Netherlands: Leiden University – Represented by Frans DE RUITER, Professor

- Nigeria: Redeemer's University  
– Represented by John IWUH, Senior Lecturer, Associate Professor and Ahmed Parker YERIMA, Professor
- Philippines: Ateneo de Manila University, Manila – Represented by Ricardo ABAD, Professor Emeritus and Artistic Director
- Poland: Grotowski institute / AST National Academy of Theatre Arts in Cracow / Branch in Wroclaw  
– Represented by Jaroslav FRET, Director
- Portugal: Escola Superior de teatro e Cinema – Represented by Francisco SALGADO, Professor and Vice Director
- Romania: Sibiu University and the University of Bucharest – Represented by Octavian SAIU, Professor
- Russia: Raykin Higher School of Performing Arts, Moscow  
– Represented by Anatoly POLYANKIN, Director, and Dmitry Trubotchkin, Lecturer.
- Singapore: La Salle College of the Arts – Represented by Michael EARLEY, Professor
- South Africa: University of Cape Town, Cape Town – Represented by Geoffrey HYLAND, Head of Theatre
- South Korea: International Museum's Theatre Institute – Represented by Changhwa GIM, Director
- South Korea: Korea National University of Arts  
– Represented by NAM Geungho, Dean of Drama, and KIM Soogi, Head of Acting
- Spain: Alicia Alonso Dance Institute of the University del Rey Juan Carlos  
– Represented by Alberto GARCÍA CASTAÑO, Director and Luis LLERENA DÍAZ, General Secretary and Professor
- Switzerland: Academia Teatro Dimitri, Verscio – Represented by Daniel BAUSCH, Vice-Dean
- Switzerland: University of the Arts, Zurich – Represented by Hartmut WICKERT, Vice-President
- Turkey: Bilkent University – Represented by Jason HALE, Chair of Theatre Department
- United Kingdom: Royal Central School of Speech and Drama, University of London,  
– Represented by Julia ROBERTS, Director of Innovation and Development
- USA: Columbia College Chicago – Represented by J. Dennis RICH, President

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